

CATHERINE LECLEIRE received her B.F.A. in printmaking, and her M.A.E. in art education with a concentration in printmaking from Philadelphia College of Art (University of the Arts), Philadelphia, Pennsylvania. She went on to receive her M.F.A. in Fine Arts from the University of Southern California, Los Angeles with a concentration in printmaking. She currently teaches Silkscreen and Painting Processes at Pratt Institute, Brooklyn, New York, and Printmaking and Book Arts at Montclair State University, Montclair, New Jersey. She has shown nationally and internationally and is in several collections such as the Baku Museum of Art, Azerbaijan; Hunterdon Museum of Art, New Jersey; Lafayette College, Pennsylvania; Huntington Museum of Art, West Virginia and William Paterson University, New Jersey. She has also bound books for David Salle, Joan Mitchell, Octavio Paz, Richard Tuttle, James Brown and others. In 2008, LeCleire was the first artist to be awarded a residency through the Adolph Konrad Endowment from the Printmaking Center of New Jersey and has received several other grants and residencies.

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